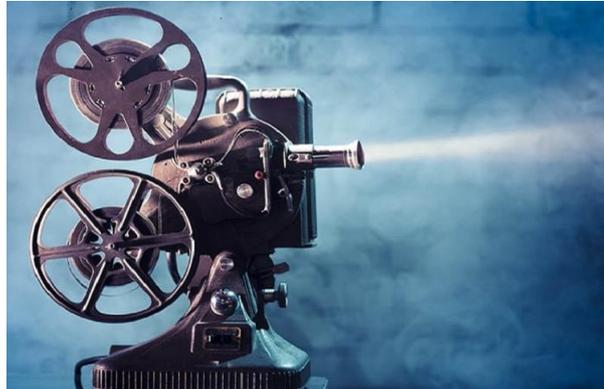


GemellarteOff

Plan 2020



Thursday, the 1st of October – 18.00

L'heure de la sortie

Directed by Sébastien Marnier (2017)

When Pierre Hoffman, a young teacher, is hired in the prestigious college of St. Joseph, he feels in his class, a spread hostility and a subtle violence. It is because their French teacher has just jumped out of the window in the middle of a lesson? Why are they a pilot class of gifted teens? Why do everybody seem threatened by the ecological menace, and they have lost every hope for the future? From the curiosity to obsession, Pierre will try to understand their secrets. The film is based on the novel of Christophe Dufossé

Thursday the 8th of October – 18.00

Continuer

Directed by Joachim Lafosse (2018)

Sibylle, a divorced mother, can no longer bear to watch her teenage son sinking in a violent and meaningless life. In order to push the young Samuel on a different path, the woman starts with him a long journey on horseback through Kyrgyzstan. Mother and son will have to face a natural environment as beautiful as it is hostile, its dangers, its people, but most of all, themselves. The film is an adaptation of Laurent's novel Mauvignier.

Thursday the 15th of October -18.00

Derniers jours à Shibati

Directed by Hendrick Dusollier (2017)

In the immense city of Chongqing, the last of the old neighbourhoods is about to be demolished and its inhabitants will be moved. The director makes friends with the little Zhou Hong and Madame Xue Lian, the last witnesses of a world that will soon disappear. The story unfolds between the stages of the dismantling of a popular area that, in ten years, has become the world biggest agglomeration – 83.000 square kilometres or, if compared to Paris, thirty times the city and its region. The documentary film is a striking evocation of the rapid modernization of China.

Thursday the 22nd of October -18.00

Pickpocket

Directed by Robert Bresson (1959)

Fifth film of Robert Bresson, it is considered his most compact and refined work on formal plan. It tells the story of Michel, a young student who, first out of necessity then for vocation, practices the art of pickpocketing until when Jeanne changes his life and shows him the way of redemption. The same director defines his work a film of “hands, objects and glances”. This almost documentary detachment, accompanied by the suspension of any moral judgement, highlights the Besson’s precious themes. The concern of Michel the pickpocket is punctuated by a voice-over reading the young man’s diary. Michel will make peace with himself, and he will find his spiritual peace.